

## HONORS BAND COMMITTEE PROPOSAL FOR AUDITIONS

After the Winter Meeting, it was decided that changes needed to be made for Honors Band auditions beginning with next year. The committee's idea to use the All-State audition music was not a successful one and many directors felt that the music was too intimidating for students. After discussions at Middle School Honors Band among the committee and the directors there and also emails over the past week, the committee has come up with the following proposal:

- ♪ Etudes—We would use the old District 2 etudes that were used in the late '90's. We will provide those etudes each year at the fall meeting.
- ♪ All-State Audition music/scales—All-State music and scales can be used by a student who auditioned for that group without penalty or advantage.
- ♪ Scales—Scales would still be a required portion of the audition. However, Bb, Eb, and F would be used rather than the State S&E proficiency scales. This was the consensus of the committee because these are the most commonly used scales in everyone's classrooms. Specifics about what instruments should go certain octaves will be published in the fall with the audition music. Again, All-State students can use their All-State scales without penalty.
- ♪ Sight-reading—The committee feels that the sight-reading portion of the audition should be removed. While it may help in deciding parts, it adds length to the audition and may again drive some students away from auditioning.

We, as a committee understand that this is just a proposal and that adaptations to this are certainly possible. The committee would also like to thank Andy Dunham and Matt Bishop for their input.

Submitted by Mike Eagan, Adam Hendry, Jessica Turgeon

\*\*\*Along with the above proposal, the membership voted to allow sight-reading rather than take it away.\*\*\*