

# Festival Improvement Committee Report

## January 7<sup>th</sup>, 2012

### MSBOA State Office, Okemos

The following FIC representatives were in attendance:

Kyle Nester – District I,  
Rich Brand – District II,  
Jason Russell – District III,  
Merlyn Beard – District IV,  
Roger Stevens – District V,  
John Murphy – District VI,  
Kayla Mroczek – District VII,  
Lorri Wittenkeller – District VIII,  
Jay Gainforth – District X,  
Joe DeMarsh – District XII,  
Craig Hayward – District XVI  
Jo Ann Gross – FIC Chair

Other attendees:

Joel Shaner – State Vice President for B&O,  
Stacie Detgen – District VIII President,  
Ed Falls – District IX President,

Please note all motions, passed and defeated, are included in this report. In addition, any additions to the language of existing policies, procedures or rules are underlined. Also every attempt has been made to reproduce the motions in the chronological order in which they were addressed in the meeting.

*The meeting began with discussion of discussing consolidating members and eligibility. How do directors notify adjudicators when ensemble includes junior high students? No motion was made in regard to changing classifications or rules.*

*The second item discussed was the District Transfer Deadline for Marching Band Festival. Motion #1 was made as a result of this discussion.*

Motion #1

It was moved by Roger Stevens and seconded by Joe DeMarsh to amend the deadline to request a transfer for a District Marching Band Festival will be the second Monday in September following Labor Day.

**Motion Failed**

*The second motion is in regard to the recent Band and Orchestra Festival Sight Reading changes. Concern was raised that some adjudicators may not have learned this information yet.*

Motion #2

It was moved by Joe DeMarsh and seconded by Roger Stevens FIC directs Charles to formally inform the entire membership, retirees, and adjudicators of the change to 1 sight reading selection at B&O.

**Motion Passed**

*The third motion attempts to make our website and yearbook consistent. Currently the Basic Music List on the MSBOA website shows original compositions may be from any publisher. The Basic Music List Section in our MSBOA Yearbook does not. This change would be in the Basic Music List portion of our MSBOA Yearbook.*

**Motion #3**

It is moved by Merlyn Beard and seconded by Joe DeMarsh the following item be inserted as number 5, renumber old 5-9 to 6-10, "Original Compositions may be from any publisher". This motion is to make the Handbook align with the Basic Music List on the MSBOA Website.

**Motion Passed**

*The fourth motion is in regard to the String Sight Reading Proficiency Music. This topic was brought to our attention by our String Committee.*

**Motion #4**

It is moved by Rich Brand and seconded by Kyle Nester that S&E Proficiency Sight Reading Music be re-published as edited by the MSBOA String Committee.

**Motion Passed**

**Motion #5**

It is moved by Jay Gainforth and seconded by Roger Stevens to direct the state office to use the S&E Percussion Ensemble Adjudicator Sheets for Percussion Chamber Ensembles at S&E.

**Motion Passed**

*The final motion was about chamber ensemble music minimum time limit. The thought behind the motion is a 3 minute time minimum will open up more possible selections without having to wait a year to finish a request to add it to the list.*

**Motion #6**

It is moved Jay Gainforth and seconded by Roger Stevens to change the chamber Ensemble minimum time limit to 3 minutes in line D, #8 under performance rules for S&E.

**Motion Passed**

*Finally, as always, time was given for concerns from the districts and attendees.*

*>From District X, We had discussion on quiet time in S&E warm up procedure.*

*>From Joel Shaner, State VP of B&O, he expressed the need to align worker policies for all District and State Festivals and All State. Jo Ann Gross is going to work on obtaining policies from all districts so we can compare.*

*>From our State Office Assistant Director Charles Bullard, concern is being raised on whether certain parts written are to be considered accompaniment or part of the ensemble.*

Respectfully submitted,

Jo Ann Gross  
Chairperson, Festival Improvements Committee